ANTIOCH *the* REVIEW

VOLUME XXIV, 1964

Published by
THE ANTIOCH PRESS
YELLOW SPRINGS, OHIO

All Rights Reserved
Copyright 1964
The Antioch Press
Yellow Springs, Ohio

Index

VOLUME XXIV, 1964, *The* ANTIOCH REVIEW

ADRIAN, CHARLES R. Why Our State Governments Are Sick, with Charles Press, 149

AHERN, MATTHEW. The Decompartmentalized Era: Some Recent Histories of the Renaissance, review article, 136

ALEXANDER, SIDNEY. My Beard to Heaven, story, 112

All Things Bright and Beautiful, story by Thomas C. Turner, 507

American Culture in a Trick Mirror, review article by Frederick J. Hoffman, 403

American Halfway, An, poem by Laurence Lieberman, 452

Ammons, A. R. *Expressions of Sea Level*, rev. by Laurence Lieberman, 537

Angelica Balabanoff and V. I. Lenin: The Opposing Poles of the Socialist Movement Against War, by Bertram D. Wolfe, 223

Angry Young Man Grows Older, poem by Harold Witt, 506

Antitheism of Jean Genêt, The, by Alfred Cismaru, 387

Balabanoff, Angelica. *Impressions of Lenin*, rev. by Robert D. Warth, 530

BARNSTONE, WILLIS. Going Outside, poem, 519; Poetry of the Spanish Renaissance, translations of poems by Francisco de Quevedo, Sor Juana Inés de la Cruz, Marqués de Santillana, Gil Vicente, and Lope de Vega, 88

BEJA, MORRIS. It Must Be Important: Negroes in Contemporary American Fiction, 323

Blood Is Simple, poem by J. Peter Meinke, 166

Burgess, Anthony, *Honey for the Bears*, rev. by Irving Malin, 408

BURKE, KENNETH. Shakespearean Persuasion, 19

But I Loved My Grandma, poem by David Pearson Etter, 200

CARLETON, WILLIAM G. Kennedy in History: An Early Appraisal, 277

CHAPIN, WILLIAM. A Prevalence of Students, 439

CHATFIELD, E. HALE. Elegy on the Elegy, poem, 402

Cheever, John, *The Wapshot Scandal*, rev. by Cynthia Ozick, 263

Cheever's Yankee Heritage, rev. by Cynthia Ozick, 263

CISMARU, ALFRED. The Antitheism of Jean Genêt, 387

Cleland, John, *Memoirs of a Woman of Pleasure*, rev. by Irving Malin, 408

CONTOSKI, VICTOR. Lines, poem, 336

CRANE, FRED A. Toward a New Intellectual Synthesis, review, 268

Crisis in Negro Leadership, The, by Carleton Mabee, 365

Dancers at Banstead, poem by Mary Oliver, 489

Decompartmentalized Era: Some Recent Histories of the Renaissance, The, review article by Matthew Ahern, 136

Dickey, James. *Helmets*, rev. by Laurence Lieberman, 537

Difficulties of Writing the Truth, The, book feature by Wolfgang A. Luchting, 520

Editor's Shop Talk, editorial by Paul H. Rohmann, 3, 147, 275, 419

ELDREDGE, LAURENCE. Latin Poetry of the Renaissance, translations of a poem from Carmina Burana and verse of Sir Thomas More, 83

Elegy on the Elegy, poem by E. Hale Chatfield, 402

ETTER, DAVID PEARSON. But I Loved My Grandma, poem, 200

Ferguson, Wallace K., *et al.*: *The Renaissance: Six Essays*, rev. by Matthew Ahern, 136

Fischer, Louis. *The Life of Lenin*, rev. by Robert D. Warth, 530

Frederick Jackson Turner: Frontier History as Art, by Harold P. Simonson, 201

Friedrich, Carl J., *The Age of the Baroque*, rev. by Matthew Ahern, 136

From "Fair," poems by Dabney Stuart, 462

Gambler's Chances, story by William Wiser, 302

Gesture, The, story by James W. Groshong, 465

Gilmore, Myron P., *The World of Humanism*, rev. by Matthew Ahern, 136

Going Outside, poem by Willis Barnstone, 519
GOLDBERG, MILTON. The Human Dimensions of Time, 7
GROSHONG, JAMES W. The Gesture, story, 465

HEILMAN, ROBERT B. Satiety and Conscience: Aspects of Richard III, 57
HINER, JAMES. Lecture on the Recital, poem, 490
Hoffenberg, Mason, co-author, *Candy*, rev. by Irving Malin, 408
HOFFMAN, FREDERICK J. American Culture in a Trick Mirror, review article, 403
Huizinga, Johan, *Erasmus and the Age of Reformation*, rev. by Matthew Ahern, 136
Human Dimensions of Time, The, by Milton Goldberg, 7

Imagination in the Abstract, review article by Stephen Koch, 253
It Must Be Important: Negroes in Contemporary American Fiction, by Morris Beja, 323

JEROME, JUDSON. A Moffitt Sampler, introduction to the poetry of John Moffitt, 213

Kennedy in History: An Early Appraisal, by William G. Carleton, 277
KOCH, STEPHEN. Imagination in the Abstract, review article, 253
KRESKY, ELIZABETH. Shakespeare and the Soviet Theater: The Optimism of Tragedy, by Sofia Nels, translation, 103

LASH, KENNETH. Vignettes of Youth: Ginevra d'Este (1418-1440), 37
Latin Poetry of the Renaissance, a poem from Carmina Burana and verse of Sir Thomas More, translated by Laurence Eldredge, 83
Lawrence, D. H., *Lady Chatterley's Lover*, rev. by Irving Malin, 408
Lecture on the Recital, poem by James Hiner, 490
Lenin: The Western Image Forty Years After, review article by Robert D. Warth, 530
Letter to My Cousin, story by Percy Seitlin, 237
Levertov, Denise. *O Taste and See*, rev. by Laurence Lieberman, 537
LIEBERMAN, LAURENCE. An American Halfway, poem, 452; Poetry Chronicle: Last Poems, Fragments, and Wholes, review article, 537
Lines, poem by Victor Contoski, 336
Little Revelations in the World at Large, story by Michael Rubin, 181
LUCHTING, WOLFGANG A. The Difficulties of Writing the Truth, book feature, 520

MABEE, CARLETON. The Crisis in Negro Leadership, 365
MACRORIE, KEN. The Objectivity-Subjectivity Trap, 479
MALIN, IRVING. Sex in Print, review article, 408
MEINKE, J. PETER. Blood Is Simple, poem, 166
MERCHANT, W. MOELWYN. Shakespeare in Production: Tradition or Betrayal?, 94
Mirrors Break, poem by Robert Sward, 505
MOFFITT, JOHN. Five poems presented in introductory article by Judson Jerome, 213
Moffitt Sampler, A, introduction to the poetry of John Moffitt, by Judson Jerome, 213
Music, Poetry, and Translation, by Burton Raffel, 453
My Beard to Heaven, story by Sidney Alexander, 112

Neale, J. E., *The Age of Catherine de Medici*, rev. by Matthew Ahern, 136
NELS, SOFIA. Shakespeare and the Soviet Theater: The Optimism of Tragedy, translated from the Russian by Elizabeth Kresky, 103
NEWMAN, PAUL B. Sailing Instructions, poem, 491
NICHOLS, JEANNETTE. Fish Man, poem, 322
Nobody Answers the Door, story by Anne Tyler, 379

Objectivity-Subjectivity Trap, The, by Ken Macrorie, 479
OLIVER, MARY. Dancers at Banstead, poem, 489
OZICK, CYNTHIA. Cheever's Yankee Heritage, review, 263

Panofsky, Erwin, *Studies in Iconology: Humanistic Themes in the Art of the Renaissance*, rev. by Matthew Ahern, 136
Payne, Robert. *The Life and Death of Lenin*, rev. by Robert D. Warth, 530

Penalty Is (Sometimes) Death, And the, by Ralph Slovenko, 351
Poetry Chronicle: Last Poems, Fragments, and Wholes, review article by Laurence Lieberman, 537
Poetry of the Spanish Renaissance, poems by Francisco de Quevedo, Sor Juana Inés de la Cruz, Marqués de Santillana, Gil Vincente, and Lope de Vega, translated by Willis Barnstone, 88
Possony, Stefan T. *Lenin: The Compulsive Revolutionary*, rev. by Robert D. Warth, 530
Posthurricane, poem by Carolyn Stoloff, 300
PRESS, CHARLES. Why Our State Governments Are Sick, with Charles R. Adrian, 149
Prevalence of Students, A, by William Chapin, 439
Pynchon, Thomas, *V.*, rev. by Stephen Koch, 253

RAFFEL, BURTON. Music, Poetry, and Translation, 453
Reduction, poem by Allison Ross, 478
Reykjavík: 1963, by Frederic Will, 167
RICHEY, ELINOR. Tenant Oppression: Our Smoldering Housing Scandal, 337
Roethke, Theodore. *The Far Field*, rev. by Laurence Lieberman, 537
ROHMANN, PAUL H. Editor's Shop Talk, editorial, 3, 147, 275, 419
Ross, ALLISON. Reduction, poem, 478; Trajectory, poem, 488; Two, poem, 438
ROTHBERG, ABRAHAM. Waiting for Wesker, 492
RUBIN, MICHAEL. Little Revelations in the World at Large, story, 181

Sailing Instructions, poem by Paul B. Newman, 491
SALE, ROGER. The Shakespearean Market Place: Modern Texts for Modern Readers, review article, 124
SARGENT, ROBERT. Song for William James, poem, 464
Satiety and Conscience: Aspects of Richard III, by Robert B. Heilman, 57
Schevill, Ferdinand, *The Medici*, rev. by Matthew Ahern, 136
Schlesinger, Arthur M., Jr., co-editor, *Paths of American Thought*, rev. by Fred A. Crane, 268
SEITLIN, PERCY. Letter to My Cousin, story, 237
Sex in Print, review article by Irving Malin, 408
Seznec, Jean, *The Survival of the Pagan Gods: The Mythological Tradition and Its Place in Renaissance Humanism and Art*, rev. by Matthew Ahern, 136
Shakespeare and the Soviet Theater: The Optimism of Tragedy, by Sofia Nels, translated by Elizabeth Kresky, 103
Shakespearean Market Place: Modern Texts for Modern Readers, The, review article by Roger Sale, 124
Shakespearean Persuasion, by Kenneth Burke, 19
Shakespeare in Production: Tradition or Betrayal?, by W. Moelwyn Merchant, 94
SHAPIRO, NORMAN R. Three Poets of the French Renaissance: translations of verse by Clément Marot, Pierre de Ronsard, and Joachim du Bellay, 74
SHOBEN, EDWARD JOSEPH, JR. Society, Love, and Worship, 421
SIMMONS, HARVEY G. The "X" Factor in French Politics, 307
SIMONSON, HAROLD P. Frederick Jackson Turner: Frontier History as Art, 201
SLOVENKO, RALPH. And the Penalty Is (Sometimes) Death, 351
Society, Love, and Worship, by Edward Joseph Shoben, Jr., 421
Song for William James, poem by Robert Sargent, 464
Sontag, Susan, *The Benefactor*, rev. by Stephan Koch, 253
Southern, Terry, co-author, *Candy*, rev. by Irving Malin, 408
STOLOFF, CAROLYN. Posthurricane, poem, 300
Storey, David, *Radcliffe*, rev. by Irving Malin, 408
STUART, DABNEY. From "Fair," poems, 462
SUTTON, LEE, Tornado Passing, poem, 212
SWARD, ROBERT. Mirrors Break, poem, 505

Tenant Oppression: Our Smoldering Housing Scandal, by Elinor Richey, 337
Three Poets of the French Renaissance, poems of Clément Marot, Pierre de Ronsard, and Joachim du Bellay, translated by Norman R. Shapiro, 74
Tornado Passing, poem by Lee Sutton, 212
Total, poem by Robert Wallace, 301
Toward a New Intellectual Synthesis, review by Fred A. Crane, 268

Trajectory, poem by Allison Ross, 488
TURCO, LEWIS. The Wake, poem, 251
TURNER, THOMAS C. All Things Bright and Beautiful, story, 507
Two, poem by Allison Ross, 438
TYLER, ANNE. Nobody Answers the Door, story, 379

Vignettes of Youth: Ginevra d'Este (1418-1440), by Kenneth Lash, 37

Waiting for Wesker, by Abraham Rothberg, 492
Wake, The, poem by Lewis Turco, 251
WALLACE, ROBERT. Total, poem, 301
WARTH, ROBERT D. Lenin: The Western Image Forty Years After, review article, 530
Wasserstrom, William, *The Time of the Dial; A Dial Miscellany*, ed., rev. by Frederick J. Hoffman, 403
Waterhouse, Keith, *Jubb*, rev. by Irving Malin, 408
White, Morton, co-editor, *Paths of American Thought*, rev. by Fred A. Crane, 268
Why Our State Governments Are Sick, by Charles Press and Charles R. Adrian, 149
WILL, FREDERIC. Reykjavík: 1963, 167
WISER, WILLIAM. Gambler's Chances, story, 302
WITT, HAROLD. Angry Young Man Grows Older, poem, 506
WOLFE, BERTRAM D. Angelica Balabanoff and V. I. Lenin: The Opposing Poles of the Socialist Movement Against War, 223

"X" Factor in French Politics, The, by Harvey G. Simmons, 307